

# [PDF] A Little Trouble In Dublin Assets

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**A Little Trouble in Dublin**-Richard MacAndrew  
2010-08-30

**A Little Trouble in Dublin Level 1  
Beginner/Elementary American English  
Edition**-Richard MacAndrew 2010-11-24 The  
graded readers series of original fiction, adapted  
fiction and factbooks especially written for  
teenagers. Twins, Andy and Mary, are in Dublin  
on a school trip. When Mary discovers that she  
has been given a forged €20 note, she thinks she  
knows the identity of the forger. The twins start  
to investigate, but it soon becomes clear that the  
forgers know who Andy and Mary are too. This  
paperback is in American English. Audio  
recordings of the text are available on our  
website at:  
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called Cambridge Discovery Readers, get your  
students hooked on reading.

**A Little Trouble in Dublin Level 1  
Beginner/Elementary**-Richard MacAndrew  
2010-06-17 This award-winning graded readers  
series is full of original fiction, adapted fiction  
and factbooks especially written for teenagers.  
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additional classroom resources at

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Experience Readers get teenagers hooked on  
reading.

**The Garden of Eloquence**-Henry Peacham  
1971

**Inspector Logan Level 1**-Richard MacAndrew  
2002 Inspector Jenny Logan of the Edinburgh  
police force takes on her first murder case.

**A Little Trouble in Amsterdam Level 2  
Elementary/Lower-intermediate**-Richard  
MacAndrew 2009-06-25 This award-winning  
graded readers series is full of original fiction,  
adapted fiction and factbooks especially written  
for teenagers. Andy and Mary are twins. During  
the school holidays, they accompany their mother  
on a business trip to Amsterdam. Andy and Mary  
witness what they believe to be two criminals  
hiding a painting from an art robbery. But they  
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reading.

**A Little Trouble in California Level  
Starter/Beginner with CD-ROM/Audio CD**-  
Richard MacAndrew 2011-09-22 The graded  
readers series of original fiction, adapted fiction  
and factbooks especially written for teenagers.  
Twins, Andy and Mary, are in California on  
holiday with their parents. Mary takes some  
photos with her new camera and the twins soon

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discover that someone does not want to be photographed. Why? The book comes with a CD-ROM/Audio CD with vocabulary games and complete text recordings.

**A Little Trouble in Amsterdam Level 2 Elementary/Lower-intermediate American English**-Richard MacAndrew 2010-01-05

The graded readers series of original fiction, adapted fiction and factbooks especially written for teenagers. Andy and Kim are twins. During the school holidays, they accompany their mother on a business trip to Amsterdam. Andy and Kim witness what they believe to be two criminals hiding a painting from an art robbery. But they can't prove anything and nobody will believe them. This paperback is in American English. Audio recordings of the text are available on our website at: [www.cambridge.org/elt/discoveryreaders/ame](http://www.cambridge.org/elt/discoveryreaders/ame) Cambridge Experience Readers, previously called Cambridge Discovery Readers, get your students hooked on reading.

**The Pull of the Stars**-Emma Donoghue 2020-07-21 In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

**Dubliners**-James Joyce 2018-11-07 *Dubliners* is a book of an Irish writer James Augustine Aloysius Joyce. This is a collection of stories, written in a slightly impressionistic way, in which a life of

citizens of the Ireland's capital city, so-called "middle-level gentlemen", is described. It is the top of an Irish realistic literature of the beginning of the twentieth century. Joyce made it his aim to "write a chapter of a spiritual history of his nation."

**In Dublin's Fair City**-Rhys Bowen 2008-03-04 Molly Murphy sets sail for her native Ireland on a missing persons case. However, someone else seems to be on the trail of the missing woman-- someone who wants to make sure Molly never finds her. Martin's Press.

**Circle of Friends**-Maeve Binchy 2007-09-04 "[An] irresistible invitation to share the lives of people who believe in enduring values."—Detroit Free Press It began with Benny Hogan and Eve Malone, growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents. . . . Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve and Benny—they knew the sins and secrets behind every villager's lace curtains . . . except their own. It widened at Dublin, at the university where Benny and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockglen and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning of love and the strength of ties held within the fragile gold bands of a . . . Circle Of Friends. Praise for Circle of Friends "A rare pleasure . . . at terrific tale, told by a master storyteller."—Susan Isaacs, The New York Times Book Review "Circle of Friends welcomes you in."—The Washington Post

**The Blackwater Lightship**-Colm Toibin 2014-10-07 It is Ireland in the early 1990s. Helen, her mother Lily, and her grandmother Dora have come together, after a decade of estrangement, to tend to Helen's beloved brother, Declan, who is dying of AIDS. Under the crumbling roof of Dora's old house, Declan's two friends join the women as each waits for the end. The six of them, from different generations and with different beliefs, are forced to plumb the shoals of their own histories and to come to terms with each other. *The Blackwater Lightship* is a beautifully written, deeply resonant story

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about three generations of an estranged family reuniting to mourn a tragic, untimely death. In spare, luminous prose, Colm Tóibín explores the nature of love and the complex emotions inside a family at war with itself. His fourth novel is about morals and manners, and the clashes of culture and personality. But most of all, it is a novel about the incomparable capacity of stories to heal the deepest wounds.

### **Ulysses-**

**Albert's Toothache**-Barbara Williams 1988-03  
Nobody believes Albert Turtle when he complains of a toothache.

**A Little Life**-Hanya Yanagihara 2015-03-10 ONE OF THE BEST BOOKS OF THE YEAR The New York Times • The Washington Post • The Wall Street Journal • NPR • Vanity Fair • Vogue • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Guardian • O, The Oprah Magazine • Slate • Newsday • BuzzFeed • The Economist • Newsweek • People • Kansas City Star • Shelf Awareness • Time Out New York • Huffington Post • Book Riot • Refinery29 • Bookpage • Publishers Weekly • Kirkus WINNER OF THE KIRKUS PRIZE • A MAN BOOKER PRIZE FINALIST • A NATIONAL BOOK AWARD FINALIST A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves.

**Down London Road**-Samantha Young 2013-05-07 A woman used to taking charge is about to meet a man who'll make her lose control in this novel from the New York Times bestselling author of On Dublin Street. It has always been up to Johanna to care for her family, particularly her younger brother, Cole. With an absent father and a useless mother, she's been

making decisions based on what's best for Cole for as long as she can remember. She even determines what men to date by how much they can provide for her brother and her, not on whatever sparks may—or may not—fly. But with Cameron MacCabe, the attraction is undeniable. The sexy new bartender at work gives her butterflies every time she looks at him. And for once, Jo is tempted to put her needs first. Cam is just as obsessed with getting to know Jo, but her walls are too solid to let him get close enough to even try. Then Cam moves into the flat below Jo's, and their blistering connection becomes impossible to ignore. Especially since Cam is determined to uncover all of Jo's secrets...even if it means taking apart her defenses piece by piece.

**Counterparts**-James Joyce 2014-07-15  
Farrington is an alcoholic scrivener who has been scolded by his boss for not finishing a task on time. But instead of completing the task, Farrington goes out for a beer and receives yet another scolding from his boss. Farrington's day continues to unravel when he is humiliated at a local pub, and arrives home to find his wife out at chapel and his dinner uncooked. Critically acclaimed author James Joyce's Dubliners is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Big Girl, Small Town**-Michelle Gallen 2020-12-01 "Darkly hilarious . . . Wildly entertaining." —The Guardian Meet Majella O'Neill, a heroine like no other, in this captivating Irish debut that has been called Milkman meets Derry Girls Majella is happiest out of the spotlight, away from her neighbors' stares and the gossips of the small town in Northern Ireland where she grew up just after the Troubles. She lives a quiet life caring for her alcoholic mother, working in the local chip shop, watching the regular customers come and go.

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She wears the same clothes each day (overalls, too small), has the same dinner each night (fish and chips, microwaved at home after her shift ends), and binge-watches old DVDs of the same show (Dallas, best show on TV) from the comfort of her bed. But underneath Majella's seemingly ordinary life are the facts that she doesn't know where her father is and that every person in her town has been changed by the lingering divide between Protestants and Catholics. When Majella's predictable existence is upended by the death of her granny, she comes to realize there may be more to life than the gossips of Aghybovey, the pub, and the chip shop. In fact, there just may be a whole big world outside her small town. Told in a highly original voice, with a captivating heroine readers will love and root for, *Big Girl, Small Town* will appeal to fans of Sally Rooney, Ottessa Moshfegh, and accessible literary fiction with an edge.

**Round Ireland with a Fridge**-Tony Hawks  
2001-03-07 Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way.

**The Trespasser**-Tana French 2016 While Detective Antoinette Conway and her partner Stephen Moran work a seemingly routine investigation of a lovers' quarrel gone bad, they discover the case isn't as by-the-numbers as they thought.

**Oh, Play That Thing**-Roddy Doyle 2011-12-14  
Roddy Doyle's last novel, *A Star Called Henry*, was chosen by the *The New York Times Book Review* as one of the eleven Best Books of the Year; *The Washington Post* said it was "not only Doyle's best novel yet; it is a masterpiece, an extraordinarily entertaining epic." Now Doyle, author of six bestselling novels, twice nominated for the Booker Prize and once a winner, turns his protagonist Henry Smart's rich observation and linguistic acrobatics loose on America, in an energetic saga full of epic adventures, breathless escapes, and star-crossed love. *Publishers Weekly* says "Doyle just gets better and better." Our Irish hero arrives in New York in 1924 to bury himself in the teeming city and start a new life; having escaped Dublin after the 1916 Rebellion, Henry Smart is on the run from the

Republicans for whom he committed murder and mayhem. Lying to the immigration officer, avoiding Irish eyes that might recognise him, hiding the photograph of himself with his wife because it shows a gun across his lap, he throws his passport into the river and tries to forge a new identity. He charms his way into the noisy, tough Lower East Side, reads to Puerto Rican cigar makers, hauls bottles for a bootlegger and composes ads on sandwich boards, finally setting up his own business with the intention of making his fortune. But he makes enemies along the way among mobsters such as Johnny No and Fast Olaf. Henry hightails it out of Manhattan with a gun at his back and Fast Olaf's hustler of a half-sister on his arm. This was a time when America was ripe for the picking, however, and a pair of good, strong con artists could have the world at their fingertips. The Depression was sending folks to ride the rails in search of a new life and new hope, and all trains led to Chicago. As Henry's past tries to catch up with him, he takes off on a journey to the great port, where music is everywhere: wild, happy music played by a man with a trumpet called Louis Armstrong. Armstrong needs a white man, and the man he chooses is Henry Smart. The bestselling *A Star Called Henry* followed Henry Smart from his birth in 1902 until the age of twenty, by which time he had already had a lifetime's worth of adventures in his native Ireland. With these books, Doyle was trying in some ways to write a story like Charles Dickens' *David Copperfield*, starting at the beginning of his life and following him through many years of adventures. To write the new book, he had to research the vanished world of pre-war America. "I went to Chicago, on the south side, to see if any of the old jazz clubs were still around. I was very keen to see what Henry would have seen as he'd stood outside, under the awnings. But all the jazz clubs that were along State Street, they're all gone; every one of them's gone. There's one that's still standing - it was, originally, *The Sunset Cafe*, where Louis Armstrong played, but now it's a hardware store. *The Vendome Cinema*, where he used to play during the intermissions, is now a parking lot for the local college. That I found upsetting. But on the other hand it was very liberating because in its absence I can invent." Music, often American soul or blues, is always important in Roddy Doyle's work, often as escapism for the working-class Dubliners in the *Barrytown* books. Doyle grew up listening to American music and likes to write while listening to music. For Henry in America, Doyle says,

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“when he hears this music, he feels he’s being baptized. He’s new. He feels he’s gotten away from Ireland. He’s gotten away from the misery of it all and he’s listening to this glorious celebration.”

**King of Dublin**-Lisa Henry 2014-02 Twenty years after a deadly pandemic ravaged the world, Darragh Fearghal Anluan and the people of his village have carved out a hard but simple life in the Irish countryside. But with winter comes sickness, and Darragh must travel to Dublin in search of medicine. What he finds there is a ruined city ruled by a madman, where scavenging is punishable by death . . . or conscription. Ciaran Daly came to Ireland with aid and optimism, but instead was enslaved by the so-called King of Dublin. After months of abuse from the king and his men, he has no reason to believe this newcomer will be any different. Except Ciaran finds himself increasingly drawn to Darragh, whose brutish looks mask how sweet and gentle he really is. The tenderness Darragh feels for the king's treasured pet is treason, but it's hardly the only betrayal brewing in this rotten kingdom. Rebellions and rival gangs threaten the king's power, but not nearly as much as Darragh and Ciaran-whose only hope for freedom is the fall of the king.

**Heaps of Trouble**-Emelyn Heaps 2011-03 Set against the lively backdrop of Everybody's toyshop in Inchicore, Dublin, one word sums it up: trouble. But this vivid depiction of boyhood in the 1950s and 1960s, his parents mostly at loggerheads, especially his alcoholic father, as they bounced from sobriety to drunkenness, is never bitter. Early schooldays at the infamous Goldenbridge Convent, injured at age ten in an explosion, which kills his beloved only sister, and going to court in search of "Compo," are in turn distressing, sad, and hilarious. From the start to the heart-stopping finish after a summer working in St. James Hospital, we are drawn into his triumphs and disasters with laughter and sadness never far away.

**Darkfever**-Karen Marie Moning 2006-10-31 MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century

woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

**A Man With One of Those Faces**-Caimh McDonnell 2020-08-30 A crime thriller set in modern-day Dublin.

**Group**-Christie Tate 2020-10-27 A REESE'S BOOK CLUB PICK \* NEW YORK TIMES BESTSELLER The refreshingly original and “startlingly hopeful” (Lisa Taddeo) debut memoir of an over-achieving young lawyer who reluctantly agrees to group therapy and gets psychologically and emotionally naked in a room of six complete strangers—and finds human connection, and herself. Christie Tate had just been named the top student in her law school class and finally had her eating disorder under control. Why then was she driving through Chicago fantasizing about her own death? Why was she envisioning putting an end to the isolation and sadness that still plagued her despite her achievements? Enter Dr. Rosen, a

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therapist who calmly assures her that if she joins one of his psychotherapy groups, he can transform her life. All she has to do is show up and be honest. About everything—her eating habits, childhood, sexual history, etc. Christie is skeptical, insisting that she is defective, beyond cure. But Dr. Rosen issues a nine-word prescription that will change everything: “You don’t need a cure. You need a witness.” So begins her entry into the strange, terrifying, and ultimately life-changing world of group therapy. Christie is initially put off by Dr. Rosen’s outlandish directives, but as her defenses break down and she comes to trust Dr. Rosen and to depend on the sessions and the prescribed nightly phone calls with various group members, she begins to understand what it means to connect. “Often hilarious, and ultimately very touching” (People), Group is “a wild ride” (The Boston Globe), and with Christie as our guide, we are given a front row seat to the daring, exhilarating, painful, and hilarious journey that is group therapy—an under-explored process that breaks you down, and then reassembles you so that all the pieces finally fit.

**A Dublin Student Doctor**-Patrick Taylor 2011-10-11 Patrick Taylor's devoted readers know Doctor Fingal Flahertie O'Reilly as a pugnacious general practitioner in the quaint Irish village of Ballybucklebo. Now Taylor turns back the clock to give us a portrait of the young Fingal—and show us the pivotal events that shaped the man he would become. In the 1930s, fresh from a stint in the Royal Navy Reserve, and against the wishes of his disapproving father, Fingal O'Reilly goes to Dublin to study medicine. Fingal and his fellow aspiring doctors face the arduous demands of Trinity College and Sir Patrick Dun's Hospital. The hours are long and the cases challenging, but Fingal manages to find time to box and play rugby—and to romance a fetching, gray-eyed nurse named Kitty O'Hallorhan. Dublin is a city of slums and tenements, where brutal poverty breeds diseases that the limited medical knowledge of the time is often ill-equipped to handle. His teachers warn Fingal not to become too attached to his patients, but can he truly harden himself to the suffering he sees all around him—or can he find a way to care for his patients without breaking his heart? A Dublin Student Doctor is a moving, deeply human story that will touch longtime fans as well as readers who are meeting Doctor Fingal O'Reilly for the very first time. At the Publisher's

request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Double Fudge**-Judy Blume 2011-12-01 Part of the classic Fudge series from Judy Blume, bestselling author of Tales of a Fourth Grade Nothing! Fudge is obsessed with money. He’s making his own “Fudge Bucks” and has plans to buy the entire world. But life gets really crazy when Fudge and his older brother, Peter, run into their long-lost relatives, the Howie Hatchers. Now they have to deal with annoying twin cousins and a weird younger cousin, coincidentally named Farley Drexel Hatcher—just like Fudge! Their names aren’t the only similarity, and before long, mini-Fudge is causing just as much trouble as Fudge always has! “As a kid, Judy Blume was my favorite author, and Tales of a Fourth Grade Nothing was my favorite book.”—Jeff Kinney, author of the bestselling Wimpy Kid series Love Fudge, Peter, and Sheila? Read all the books featuring your favorite characters: Tales of a Fourth Grade Nothing Otherwise Known as Sheila the Great Superfudge Fudge-a-Mania

**A Little Trouble in the Yorkshire Dales Level 3 Lower Intermediate**-Richard MacAndrew 2009-06-25 Further adventures for twins Andy and Mary (A Little Trouble in Amsterdam, Level 2). This time Andy and Mary, are away with their father in the beautiful Yorkshire Dales in the UK. After discovering a locked door in a supposedly abandoned mine, Mary's curiosity is aroused. What is someone hiding in the mine? And who is the man watching them through the binoculars? Cambridge Discovery Readers is an exciting series of original fiction, adapted fiction and factbooks especially written for teenagers. Original illustrations guide students through the story while activities throughout the book consolidate new vocabulary and encourage independent learning. The accompanying website with lesson plans and worksheets for every title, sample chapters and audio clips, provides extra support for both teachers and students. This paperback is in British English. It is also available with Audio CD/CD-ROM that contains vocabulary games and a complete audio recording.

**Sweetblood**-Pete Hautman 2010-08-31 Sixteen-year-old Lucy Szabo is Undead -- at least

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according to her own theories about vampirism. Lucy believes that the first vampires -- with their pale skin, long teeth, and uncontrollable thirst -- were dying diabetics. And she should know. She's a diabetic herself. When Lucy becomes involved with Draco -- a self-proclaimed "real" vampire she meets in the Transylvania Internet chat room -- her world begins crashing down around her. Caught up in late-night parties and Goth culture, she begins to lose control of her grades, relationships, and health. Lucy realizes she needs to make some important choices, and fast. But it may already be too late.

**Paddy Clarke Ha Ha Ha**-Roddy Doyle

2011-08-04 Welcome to the world of ten-year-old Paddy Clarke, growing up in Barrytown, north Dublin. From fun and adventure on the streets to increasing isolation at home, Paddy Clarke Ha Ha Ha is the story of a boy who sees everything but understands less and less.

**City of Light**-Lauren Belfer 2010-09-01 A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, City of Light remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's

first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

**The Searcher**-Tana French 2020 Best Book of 2020 New York Times |NPR | New York Post "This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece." --Maureen Corrigan, The Washington Post "A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing." --Sarah Lyall, The New York Times Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (Vox) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

**The Likeness**-Tana French 2008-09-04 Still traumatised by her brush with a psychopath, Detective Cassie Maddox transfers out of the Murder squad and starts a relationship with fellow detective Sam O'Neill. When he calls her to the scene of his new case, she is shocked to find that the murdered girl is her double. What's more, her ID shows she is Lexie Madison - the identity Cassie used, years ago, as an undercover detective. With no leads, no suspects and no clues to Lexie's real identity, Cassie's old boss spots the opportunity of a lifetime: send Cassie undercover in her place, to tempt the killer out of hiding to finish the job.

**This Is a Book**-Demetri Martin 2011-04-25 From the renowned comedian, creator, star and executive producer/multiple title-holder of Comedy Central's Important Things with Demetri Martin comes a bold, original, and rectangular kind of humor book. Demetri's first literary foray features longer-form essays and conceptual pieces (such as Protagonists' Hospital, a

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melodrama about the clinic doctors who treat only the flesh wounds and minor head scratches of Hollywood action heroes), as well as his trademark charts, doodles, drawings, one-liners, and lists (i.e., the world views of optimists, pessimists and contortionists), Martin's material is varied, but his unique voice and brilliant mind will keep readers in stitches from beginning to end.

**Freedom**-Elias Rubenstein 2021-03-21 The awakened cannot be enslaved; the asleep cannot be freed.

**Airships**-Barry Hannah 2007-12-01 Winner of the PEN/Malamud Award, *Airships* is a "strong, original, tragic and funny" story collection of "the creative Southern tradition" (Alfred Kazin). One of the most revered short story collections of the past fifty years, *Airships* remains a vital text in the history of the American short story. The award-winning contemporary classic features twenty wildly original, exuberant, often hilarious stories that celebrate the universal peculiarities of the new American South—a land of high school band contests where good old boys from Vicksburg are reunited in Vietnam, and petty nostalgia and the incessant pain of disappointed love prevail in spite of our worst efforts. Hailed by none other than Larry McMurtry as "the best young writer to appear in the South since Flannery O'Connor," Barry Hannah's immense storytelling gifts are on striking display in this essential work. "Hannah takes fiction by surprise—scenes, shocks, sounds and amazements: an explosive but meticulous originality." —Cynthia Ozick

**Three Little Truths**-Eithne Shortall 2020-10-13

*Big Little Lies* meets *One Plus One* in this story of three women neighbors looking for a fresh start, and the love affairs, rivalries, and scandals found on the other side of the white picket fence. One happy street. Three pretty houses. So many lies. Martha used to be a force of nature: calm, collected, and in charge. But since moving her husband and two daughters to Dublin under sudden and mysterious circumstances, she can't seem to find her footing. Robin was the "it" girl in school, destined for success. Now she's back at her parents' with her four-year-old son, vowing that her ne'er-do-well ex is out of the picture for good. Edie has everything she could want, apart from a baby, and the acceptance of her new neighbors. She longs to be one of the girls, and to figure out why her perfect husband seems to be avoiding their perfect future. Three women looking for a fresh start on idyllic Pine Road. Their friendship will change their lives and reveal secrets they never imagined.

**Kid's Box Levels 1-2 Monty's Alphabet Book-**

Catherine Johnson-Stefanidou 2014-01-30 A new edition of this popular course for young learners - now seven levels including Starter. Bursting with bright ideas to inspire both teachers and students, *Kid's Box* gives children a confident start to learning English. It also fully covers the syllabus for the Cambridge Young Learners English (YLE) tests. The *Alphabet Book* is designed to help children whose mother tongue is not based on the roman alphabet, to recognise and practise the formation of all the letters in the alphabet. The language covered corresponds to *Kid's Box* but this book can also be used with other courses.